

480449  
QUARTETT.

1

VIOLONCELLO.

**Allegro ma non troppo.** *cresc. e riten. Adagio* *a tempo* Friedrich Riel, Op. 53, No. 1.

The score is written in bass clef with a common time signature. It features various musical notations including dynamics (*p*, *f*, *sfz*, *ff*, *pp*, *cresc.*, *dim.*, *legg.*), articulation (accents, slurs), and performance instructions (*ten.*, *dolce*). The piece is divided into sections marked **A**, **B**, and **C**. The score concludes with a first ending bracket.

## VILONCELLO.

*ten. D*

*p* *sf*

*cresc.* *ff*

*E* *f* *p*

*pizz.* *cresc.* *arco*

*f* *sf* *pesante*

*sf* *f* *sf*

*sf* *sf*

*a tempo*

*dim.* *pp* *cresc riten. f p dim.*

*cresc.* *f*

021

1

# VIOLONCELLO.

3

Violoncello musical score page 3. The score consists of ten staves of music in bass clef, with a key signature of two sharps (F# and C#). The music features various dynamics and articulations.

Staff 1: *dim. p* *cresc.* *sfz* *p* *cresc.*

Staff 2: *sfz* *ten.* *sfz* *f* *sfz*

Staff 3: *più cresc.* *ff* *f* *H* *5*

Staff 4: *p* *dolce*

Staff 5: *poco cresc.* *dim.* *I*

Staff 6: *cresc.*

Staff 7: *f* *sfz* *sfz* *sfz* *sfz* *dim.*

Staff 8: *K* *p* *p* *pp* *p* *p*

Staff 9: *p* *pp* *cresc.*

Staff 10: *pizz.* *p* *arco* *pp* *f* *pp*

## VIOLONCELLO.

Allegro.

The musical score for Violoncello is written in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. The tempo is marked "Allegro." The score consists of 24 measures, divided into sections A, B, C, and D.

- Measures 1-4:** Begin with a *p* (piano) dynamic. Measure 2 has an accent. Measure 3 has a *sfz* (sforzando) dynamic. Measure 4 ends with a *dim.* (diminuendo) marking.
- Section A (Measures 5-8):** Starts with a *p* dynamic. Measure 6 has a *sfz* dynamic. Measure 7 has a *sfz* dynamic.
- Section B (Measures 9-12):** Starts with a *sfz* dynamic. Measure 10 has a *sfz* dynamic. Measure 11 has a *sfz* dynamic. Measure 12 has a *sfz* dynamic.
- Section C (Measures 13-16):** Starts with a *sfz* dynamic. Measure 14 has a *sfz* dynamic. Measure 15 has a *sfz* dynamic. Measure 16 has a *sfz* dynamic.
- Section D (Measures 17-20):** Starts with a *sfz* dynamic. Measure 18 has a *sfz* dynamic. Measure 19 has a *sfz* dynamic. Measure 20 has a *sfz* dynamic.
- Section E (Measures 21-24):** Starts with a *sfz* dynamic. Measure 22 has a *sfz* dynamic. Measure 23 has a *sfz* dynamic. Measure 24 has a *sfz* dynamic.

Performance instructions include *pizz.* (pizzicato) at measure 13, *arco* (arco) at measure 14, *ten.* (tenuto) at measure 10, and *espress.* (espressivo) at measure 17. The piece concludes with *pp* (pianissimo) and *Fine*.

## VIOLONCELLO.

*sf* *sfz* *p* *dim.* *sf* *sfz* *p*  
*pp* *p* *cresc.* *f*  
*sf* *p* *sfz* *p* *sfz* *p* *dim.* *pp* **E**  
*cresc.* *sfz* *sfz* *sfz* *dim.* *p*  
*sfz* *sfz* *p* *pp*  
*dim.* *p* *D. S. al Fine.*  
**Adagio con moto.**  
*p* *p* *cresc.*  
**A** *f* *dim.* *p* *pp*  
**B** *cresc.* *f*



VIOLONCELLO.

Tempo I.

The musical score for the Violoncello part on page 7 consists of 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 2/4. The score is divided into measures by vertical bar lines. Dynamic markings include *p* (piano), *pp* (pianissimo), *cresc.* (crescendo), *dim.* (diminuendo), *f* (forte), and *sfz* (sforzando). The score also includes letter markings **D**, **E 2**, **F**, and **G** above certain measures. The first staff begins with a *p* marking and a crescendo line. The second staff has a *pp* marking. The third staff has a *p* marking and a crescendo line. The fourth staff has a *p* marking and a **E 2** marking. The fifth staff has a *cresc.* marking and a *f* marking. The sixth staff has a *p* marking. The seventh staff has a *cresc.* marking. The eighth staff has a *f* marking and a *p* marking. The ninth staff has a *cresc.* marking and a *p* marking. The tenth staff has a *dim.* marking and a *p* marking. The eleventh staff has a *p* marking. The twelfth staff has a *dim.* marking and a *pp* marking.

## VIOLONCELLO.

Andante quasi Allegretto.



Tempo I.



Presto assai.





## VIOLONCELLO.

Violoncello musical score for measures 1-13. The score is written in bass clef with a key signature of one sharp (F#). The music features various dynamics and articulations:

- Measures 1-2: *sfz* (sforzando), *sfz* (sforzando).
- Measure 3: *pizz.* (pizzicato), *sfz* (sforzando).
- Measure 4: *sfz* (sforzando).
- Measure 5: *sfz* (sforzando).
- Measure 6: *sfz* (sforzando).
- Measure 7: *sfz* (sforzando).
- Measure 8: *sfz* (sforzando).
- Measure 9: *sfz* (sforzando).
- Measure 10: *sfz* (sforzando).
- Measure 11: *sfz* (sforzando).
- Measure 12: *sfz* (sforzando).
- Measure 13: *sfz* (sforzando).

Other markings include *arco* (arco), *pp* (pianissimo), *ff* (fortissimo), *poco f* (poco forte), and *p* (piano). The score includes first and second endings for measures 12 and 13.

## VIOLONCELLO.

Musical score for Violoncello, page 10. The score consists of 24 measures, divided into four systems of six measures each. The key signature is one flat (B-flat). The time signature is 4/4. The score includes various dynamics and articulations:

- Measure 1:** Starts with a repeat sign. Dynamics: *p*, *espressivo*, *sfz*.
- Measure 2:** Dynamics: *sfz*, *f*.
- Measure 3:** Dynamics: *sfz*, *p*.
- Measure 4:** Dynamics: *p*.
- Measure 5:** Dynamics: *pizz.*, *arco*, *f*.
- Measure 6:** Dynamics: *f*, *sfz*.
- Measure 7:** Dynamics: *sfz*, *f*.
- Measure 8:** Dynamics: *p*, *sfz*.
- Measure 9:** Dynamics: *sfz*, *cresc.*, *f*.
- Measure 10:** Dynamics: *f*, *sfz*.
- Measure 11:** Dynamics: *f*, *sfz*, *p*.
- Measure 12:** Dynamics: *pp*, *f*.
- Measure 13:** Dynamics: *dim.*, *pp*.
- Measure 14:** Dynamics: *dim.*, *sfz*.
- Measure 15:** Dynamics: *sfz*, *sfz*.
- Measure 16:** Dynamics: *sfz*, *sfz*.
- Measure 17:** Dynamics: *sfz*, *sfz*.
- Measure 18:** Dynamics: *sfz*, *sfz*.
- Measure 19:** Dynamics: *sfz*, *sfz*.
- Measure 20:** Dynamics: *sfz*, *sfz*.
- Measure 21:** Dynamics: *sfz*, *sfz*.
- Measure 22:** Dynamics: *sfz*, *sfz*.
- Measure 23:** Dynamics: *sfz*, *sfz*.
- Measure 24:** Dynamics: *sfz*, *sfz*.

Section markers: **G** (Measure 2), **H** (Measure 7), **I** (Measure 9), **K** (Measure 15).

VOLONCELLO.

0

2 2 2

*ff* *sfz* *ff* *sfz*

3 **L** pizz. 1 arco

*p* *sfz* *sfz*

*dolce*

*p* *sfz*

*sfz* *f* *sfz* *sfz*

pizz. **M** 1

*cresc.* *sfz*

arco

*sfz* *sfz* *piu cresc. sfz* *sfz* *sfz* *sfz* *sfz* *ff*

*pp*

**N** 1 2 3 4 5 6 7

*sfz* *p* *sfz* *cresc.*

4

*sfz* *p* *poco cresc.*

*p* *un* *poco* *piu ri - te - nu - to* *pp* *cresc.* *a tempo*

*f* *piu cresc.* *sfz* *sfz* *sfz* *sfz* *sfz* *Fine.*